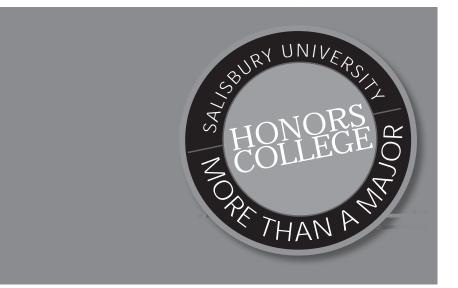
COURSE FALL 2020



FALL 2020 SCHEDULE COURSE OFFERINGS

HONR 111.041

Community Development Through the Arts Lauren Hill • MWF 10-10:50 a.m. • AC 301

This rst-year experience course for Honors College students examines the process for develop research questions and exploring the opportunities available to Salisbury University students for conducting undergraduate research. Course sections are centered on a theme, so that students focus their studies on a common topic. This Honors 111 theme focuses on urban planning, with speci c focus on the development of downtown communities. Students study the in uence and r of the arts (including literary, visual, performance, architecture and education) in (re)developing communities facing unique struggles and success. Students explore University library resources participate in community engagement projects and present their research in a conference-like setting.

Meets General Education IA.

HONR 211.041

Identity and Displacement Heather McCarty • T/TH 9:30-10:45 a.m. • AC 301

What is personal identity? What does it mean to have cultural and national identity? What is displacement? And, how can we welcome the stranger? Explore these questions through the ctional and autobiographical narratives of refugees and immigrants, as well as philosophical te lm, news articles and other media.

Meets General Education IIIA or IIICough the ArtTB(Sdv.)]TJ EMC /Span <</Lang (en-US)/MC

weight are discussed. The ef cacy of several exercise models is also evaluated and compared against conventional medical interventions for common chronic diseases. Students are required question current controversies, develop scienti c presentations and participate in clinical researce Salisbury University.

Meets General Education IVB.

HONR 311.044/ENGL 300.01H Lights, Camera, Shakespeare! T. Ross Leasure • MW 3-4:15 p.m. • TE 152

HONR 496.041

Honors Thesis Consultation Andrew Martino • M 5-5:50 p.m. • AC 302

This series of workshops is designed to aid students during the semester in which they are nis their thesis research. Students are required to attend all sessions and submit their Honors Thes the Honors College for ful Ilment of their Honors requirements.

FTWL 106.01H Lifelong Fitness and Wellness Susannah Taylor • T/TH 11 a.m.-12:15 p.m. • AC 302

The Lifelong Fitness and Wellness class covers topics including the components of tness, nutr chronic disease prevention, social relationships and stress management within the framework of the dimensions of wellness. Students have the opportunity to critically evaluate and discuss cur research related to the ever-changing elds of health and wellness. Aside from covering the top in a global sense, students take an inventory of strengths and areas in need of improvement in current lifestyle and participate in assignments and activities designed to promote wellness. Stu also have access to a University-supplied heart rate monitor/activity tracker for use throughout t semester.

Meets General Education V.

IDIS 280.61H

Special Topics in Leadership Studies Ryan Weaver • M 12-12:50 p.m. HO 105

What if your story is the most important thing about you? This course takes a broad look at leadership studies by focusing on a narrative approach to leadership. We research the reciprocal relationship between leaders and followers. Students de ne observable and repeatab characteristics of leadership and discuss their practice in interdisciplinary contexts (including nonpro t leadership). Students also work to understand the relevance of narrative in life and leadership. Throughout the semester, select local and regional leaders from the nonpro t, acade political, startup and business communities visit class to discuss their approaches to leadership thoughts on leadership theory. By the end of this course, students develop and communicate th personal leadership platform and identify a strategy for on-going personal leadership growth.

This is a hybrid, 2-credit-hour course.

INFO 333.01H

3-D Printing/Digital Product Development Gene Hahn • MW 5:30-6:45 p.m. • PH 353

This is the class where you create the future! Every day, entrepreneurs are turning creativity and know-how into pro t on platforms like Kickstarter and IndieGoGo. Powerful technological developments including 3D printing and the Internet of Things are expected to greatly change businesses and society in the coming years. In this student-visioned class, you design and proc your own electronics product using 3D printing and the Arduino microcontroller platform. You introduce your functioning product to the Salisbury University community by way of presentation The class assumes no prior knowledge with either 3D printing or electronics product developme however, one semester of computer programming (or equivalent as assessed by the instructor) required prerequisite. Let's talk about what computer language you program in. Honors students gain increased experience with our dual-material 3D printers. 4

CHEM 121.01H General Chemistry I Lena Woodis • MWF 12-12:50 p.m. (LEC) • HS337

CHEM 121.11H Anita Brown • Th 9-11:45 a.m. (LAB) • HS347

This course presents the fundamentals of chemistry through the lens of important societal issu The essentials of atomic structure, chemical reactivity and quantitative analysis are taught while emphasizing application of the learned content through discussion and inquiry-based problemsolving both in and out of the laboratory.

Prerequisite: Two years high school algebra and chemistry, or CHEM 100. Meets General Education IVA or IVB.

BIOL 310.030H Ecology Xuan Chen • MWF 10-10:50 a.m. (LEC) • HS258 BIOL 310.031H

Xuan Chen • TH 2-5 p.m. (LAB) • HS258

Introduction to the relations of organisms to one another and to their environments. Emphasis is placed on the distribution and abundance patterns of organisms, species interactions, structure functions of ecosystems, and quantitative approaches to analyzing ecological data.

Prerequisites: BIOL 210 and BIOL 211 or 212 or 213.



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